



43 43-0702
Approaching Kame

メイドイルアビス



GFX: JAPAN

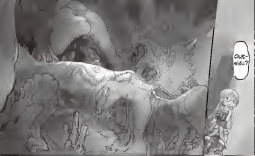


GFX: CHINA



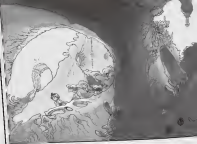
uh, pour

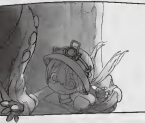




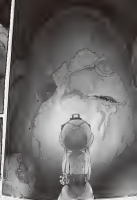








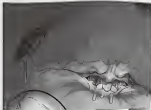
木花はあはれ



I believe
no harm
will come
to you.

They
know
your
value.

What
...?



Not good...

Get it...



So you
should
probably
stop
that...

Hey!

Ohh...
if you
damage
my value
you'll get
punished

...

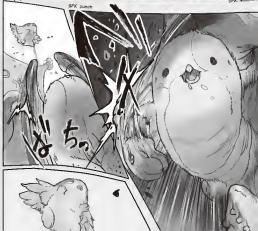




SPX 109

SPX 110

SPX 111

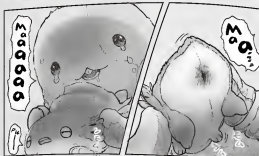






1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.





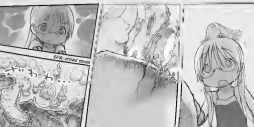
SPX: mcmcm SPX: Rumi

SPX: mcmcm

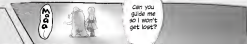




SFX: Howling









*I'm
lost...*



Plus, that
thing with the
tail is
following
me...

And
now I'm
getting
more
lost...



I was told if
you get lost,
just follow
the shadows.

And the
dark
mister
is out of
my
eye...

I can't
rely on the
shadows
because
they don't
grow here.



These
wind
struc-
tures...



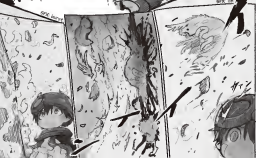
++ ++ ++

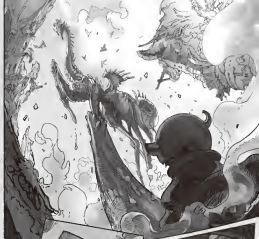
Huh?
?



Damn...
I was
too dis-
tracted
by the
flowers.

If
I can
just
make it
back to
where I
first
was...





THEY'VE
GIVEN UP!

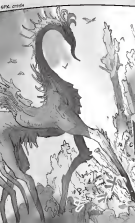


How
far is he
going to
follow
me?

How...

The
little girl
can't
stand
any more
and
she's
crying.







My
arm...

was
chipped
...?



SPK 114

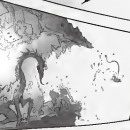


What is
that...?

Rocke,
and...

SPK 115





I moved
out of the
territory...

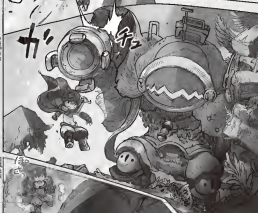
What
can I
grab
onto
...?

It
gave
up...

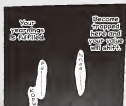
Can
mit
...!

...in your
letter,
Lynal

There's
nothing
about it
shooting
that.









In
eternal
peace

the
adven-
ture
ends.